

Collection / Museum	Textile
<p>Collection / Museum: Belgium, Brussels, Koninklijke Musea voor Kunst en Geschiedenis</p> <p>Number of Inventory: E.1045 (6)</p> <p>Entry into Collection: 1901</p>	<p>Name of Textile: Textiles of the Mummy of Euphemia (hair accessoire))</p> <p>Material: wool</p> <p>Technique: loops on a tablet woven base</p> <p>Associated Culture: Late antique/Early Byzantine</p> <p>Parallels:</p> <p>Comments: "Bourrelet" of the Mummy of Euphemia.</p> <p>References: Van Strydonck et al. 2011, 242 tab. 3 no. 6 and 247 fig. 15; http://c14.kikirpa.be/ (search Euphemia no. 6)</p>
<p>No pictures yet available for this textile.</p>	
<p>Sample(s)</p>	
<p>Material: wool</p> <p>Technique: loops on a tablet woven base</p> <p>Lab Code: KIA-38040</p> <p>14C-Date yBP: 1505</p> <p>Deviation: ±25</p> <p>Calendar-Date, 1σ (68.2%) 544 CE (68.2%) 593 CE</p> <p>Calendar-Date, 2σ (95.4%) 532 CE (86.1%) 622 CE 466 CE (4.7%) 489 CE 432 CE (4.6%) 459 CE</p> <p>Year Submitted: 2008</p>	
<p>Date(s)</p>	
<p>Findspot</p>	
<p>Country: North Africa/ Egypt</p>	

Location / Town:

Antinoe/Antinoupolis/Shech Abade

Site:

Context / Layer / Unit:

burial

Coordinates: