

Collection / Museum	Textile
<p><b>Collection / Museum:</b> Belgium, Antwerp, Katoen Natie</p> <p><b>Number of Inventory:</b> 1362</p> <p><b>Entry into Collection:</b></p>	<p><b>Name of Textile:</b> 3 fr. of a woollen band</p> <p><b>Material:</b> wool</p> <p><b>Technique:</b> tapestry and twill</p> <p><b>Associated Culture:</b> Central Asia</p> <p><b>Parallels:</b></p> <p><b>Comments:</b> The is a fragment consisting of three different fabrics sewn together with an overhand stitch (twill, tapestry and braided band)</p> <p><b>References:</b> F. Sorber, Who is afraid of loose ends? KTN 1362, in: C. Fluck - P. Linscheid (Hrsg.), Favourite Fabrics from the Katoen Natie Textile Collection (Tielt 2017) 153-158 Abb. 1-4</p>

**No pictures yet available for this textile.**

### Sample(s)

**Material:**  
wool

**Technique:**  
weft looped tabby with tapestry areas

**Lab Code:**  
ETH-33637

**14C-Date yBP:**  
2300

**Deviation:**  
±45

**Calendar-Date, 1σ (68.2%)**

406 BCE (50%) 357 BCE

283 BCE (14%) 256 BCE

246 BCE (4.2%) 236 BCE

**Calendar-Date, 2σ (95.4%)**

431 BCE (56.9%) 344 BCE

323 BCE (36.5%) 205 BCE

474 BCE (2%) 444 BCE

**Year Submitted:**  
2017

**Date(s)**

**Findspot**

**Country:**

Central Asia

**Location / Town:**

Xinjiang

**Site:**

**Context / Layer / Unit:**

urban

**Coordinates:**