

Collection / Museum	Textile
<p>Collection / Museum: Belgium, Brussels, Koninklijke Musea voor Kunst en Geschiedenis</p> <p>Number of Inventory: ACO.Tx.1609</p> <p>Entry into Collection: 1900</p>	<p>Name of Textile: Shawl or shroud</p> <p>Material: wool</p> <p>Technique: tabby with tapestry areas</p> <p>Associated Culture: Late Roman or later period</p> <p>Parallels:</p> <p>Comments: Shawl or shroud. Green and orange wool threads were dyed with weld/ sawwort, respectively combined with an indigoid dye and with madder. Identical to ACO.Tx.2718. Analysis was carried out during Dress-ID project. The fabric belongs to the burial of so-called Euphemia mummy.</p> <p>References: Van Strydonck et al. 2009; Van Strydonck et al. 2011, 242-243 tab. 3 and 253 fig. 29-30. http://c14.kikirpa.be/display_record.php?id=KIK-5607</p>
No pictures yet available for this textile.	
Sample(s)	
<p>Material: cf. comments</p> <p>Technique: tabby with tapestry areas</p> <p>Lab Code: KIA-38057</p> <p>14C-Date yBP: 1740</p> <p>Deviation: ±25</p> <p>Calendar-Date, 1σ (68.2%)</p> <p>252 CE (47.5%) 304 CE</p> <p>312 CE (20.7%) 336 CE</p> <p>Calendar-Date, 2σ (95.4%)</p> <p>240 CE (95.4%) 380 CE</p> <p>Year Submitted: 2008</p>	
Date(s)	
Findspot	

Country:

North Africa/ Egypt

Location / Town:

Antinoe/Antinoupolis/Shech Abade

Site:

Context / Layer / Unit:

Burial

Coordinates: