

Collection / Museum	Textile
<p><b>Collection / Museum:</b> Belgium, Brussels, Koninklijke Musea voor Kunst en Geschiedenis</p> <p><b>Number of Inventory:</b> ACO.Tx.2468</p> <p><b>Entry into Collection:</b></p>	<p><b>Name of Textile:</b></p> <p><b>Material:</b> linen/wool</p> <p><b>Technique:</b> tabby with tapestry areas</p> <p><b>Associated Culture:</b> Late Roman/Egypt</p> <p><b>Parallels:</b></p> <p><b>Comments:</b> Large fabric with five medallions. Analysis was carried out during Dress-ID project. The fabric belongs to the burial of so-called Euphemia mummy.</p> <p><b>References:</b> Van Strydonck et al. 2011; Bénazeth et al. 2016; <a href="http://c14.kikirpa.be/display_record.php?id=KIK-5604">http://c14.kikirpa.be/display_record.php?id=KIK-5604</a></p>
<p><b>No pictures yet available for this textile.</b></p>	
<p><b>Sample(s)</b></p>	
<p><b>Material:</b> linen/wool</p> <p><b>Technique:</b> tabby with tapestry areas</p> <p><b>Lab Code:</b> KIA-38054</p> <p><b>14C-Date yBP:</b> 1705</p> <p><b>Deviation:</b> ±25</p> <p><b>Calendar-Date, 1σ (68.2%)</b></p> <p>330 CE (59.1%) 386 CE</p> <p>264 CE (9.1%) 274 CE</p> <p><b>Calendar-Date, 2σ (95.4%)</b></p> <p>315 CE (70.8%) 399 CE</p> <p>254 CE (24.6%) 302 CE</p> <p><b>Year Submitted:</b> 2008</p>	
<p><b>Date(s)</b></p>	
<p><b>Findspot</b></p>	

**Country:**

North Africa/Egypt

**Location / Town:**

Antinoe/Antinoupolis/Shech Abade

**Site:**

**Context / Layer / Unit:**

Burial

**Coordinates:**